

Faculty of Music

University of Toronto

University of Toronto Symphony Orchestra

University of Toronto Symphony Chorus

MacMillan Singers

Victoria Scholars

University Women's Chorus



Doreen Rao, conductor

Friday, November 18, 1994  
8 pm

MacMillan Theatre  
Edward Johnson Building



## Programme

Love Divine (World Premiere)

John Barge  
(b. 1961)

in memory of "Big Al" Elliott

Alto Rhapsody, Op. 53

Johannes Brahms  
(1833 - 1897)

Patricia Kern, mezzo soprano  
with the Victoria Scholars

Slavonic Dances  
in C Major, Op. 72, No. 7

Antonin Dvorák  
(1841 - 1904)

## Intermission

Overture to "Candide"  
Glitter and be Gay

Leonard Bernstein  
(1918 - 1990)

Sorna MacDonald, soprano

A Midsummer Night's Dream, Op. 61  
Scherzo

Felix Mendelssohn  
(1809 - 1847)

Intermezzo

Nocturne

Song with Chorus "You Spotted Snakes"

Dance of the Clowns

Incidental Music

Finale "Through the House"

Wedding March

Teri Dann, soprano

Christine Stelmachovich, mezzo soprano

## Text and Translations

### Love Divine

John Burge

Love divine, all loves excelling,  
joy of heaven to earth come down,  
fix in us thy humble dwelling,  
all thy faithful mercies crown.

Jesus, thou art all compassion,  
pure, unbounded love thou art;  
visit us with thy salvation,  
enter every trembling heart.

Come, almighty to deliver;  
let us all thy grace receive;  
suddenly return, and never,  
never more thy temples leave.  
Thee we would be always blessing,  
serve thee as thy hosts above,  
pray, and praise thee, without ceasing,  
glory in thy perfect love.

Finish, then, thy new creation;  
pure and spotless let us be;  
let us see thy great salvation  
perfectly restored in thee,  
changed from glory into glory,  
till in heaven we take our place,  
till we cast our crowns before thee,  
lost in wonder, love, and praise.

-Charles Wesley

### *About this work . . .*

Having long admired the traditional chorale prelude, perhaps best exemplified by J.S. Bach, I am grateful to the University of Toronto Symphony Chours for the chance to set one of my favourite hymn-tunes, "Hyfrydo." The melody was composed by Rowland Hugh Pritchard (1811 - 1887) and is often associated with the text, "Love Divine," written by Charles Wesley (1707 - 1788). The expansiveness of this setting is immediately indicated by the ritornello-like introduction that prepares the way for the opening phrase of the hymn. While the musical treatment of the three verses is predominantly festive in character, the middle stanza, with its canonic arrangement of the tune, is somewhat more introspective. Although conceived as a work for choir and organ, for the purposes of the premiere performance, the organ part was rescored for strings, trumpet and timpani.

- John Burge



## Alto Rhapsody, Op. 53

Johannes Brahms

Aber abseits, wer ist's?  
Ins Gebüsch verliert sich sein Pfad,  
Hinter ihm schlagen  
Die Sträucher zusammen,  
Das Gras steht wieder auf,  
Die Öde verschlingt ihn.

But there, apart, who is it?  
He has lost his way  
in the thicket  
The undergrowth closes upon him.  
The grass springs up again.  
The wilderness entangles him.

Ach, wer heilet die Schmerzen  
Des, dem Balsom zu Gift ward?  
Der sich Menschenhass  
Aus der Fülle der Liebe trank?  
Erst verachtet, nun ein Verächter,  
Zehrt er heimlich auf  
Seinen eignen Wert  
In ung'nügender Selbstsucht.

Ah, who heals the pain of one  
To whom balsam has become  
poison?  
Who from the fullness of love  
Imbued hatred of mankind?  
First scorned, now scorning,  
He secretly consumes his own worth  
In insatiable selfness.

Ist auf deinem Psalter,  
Vater der Liebe, ein Ton  
Seinem Ohre vernehmlich,  
So erquicke sein Herz!  
Öffne den umwölkten Blick  
Über die tausend Quellen  
Neben dem Durstenden  
In der Wüste.

If upon thy psaltery,  
O Father of Love,  
There is a tone audible to his ear,  
Then restore his heart.  
Open the clouded gaze  
Upon the thousand springs  
Beside the thirsty  
in the desert.

Translation by A. Forte

Set to three stanza's from Goethe's *Harzreise im Winter* (Winter Journey in the Harz Mountains) Brahms' *Alto Rhapsody* is a profoundly personal statement. Written at the zenith of his own personal crisis with the Schumann family during the time Clara Schumann's daughter Julie was engaged to Count Victor Radicati di Marmoritio, Brahms referred to his *Alto Rhapsody* as an epilogue to his *Liebeslieder waltzes*. Clara Schumann wrote that Brahms called it his "bridal song". The three verses of the poem are treated separately; the first functions as a recitative; the second is an "arioso", and the third, a final aria and chorus. The shifts from the darkness of the C minor opening to the affirmation of the C major conclusion causes the listener to focus upon the restored and revitalized heart as the climax of the composition.

Overture to "Candide"  
Glitter and be Gay

Leonard Bernstein

Bernstein's brilliant concert arrangement is a tuneful, contemporary American counterpart to such famous curtain raisers as the Overture to Mozart's *Marriage of Figaro*. Based on the classic novel by Voltaire, "Candide" traces the hapless and hilarious career of the hero through a series of misadventures that leads him to the conclusion that life is best endured if one does not expect all to turn out for the best. The aria *Glitter and be Gay* is sung in Act I by the character Cunegonde who has been abducted by a sergeant in the Bulgarian army. From her captivity where she is being kept in luxury and riches, her love for Candide remains totally untouched.

A Midsummer Night's Dream, Op. 61

Felix Mendelssohn

The art of Mendelssohn displays itself in the movements of *A Midsummer Night's Dream*. One of four works written for the Royal Theatre, the atmosphere of the incidental music is definitely romantic. The *Scherzo* is a real Sonata form. The *Intermezzo* is characterized by two motifs which echo each other to which a parodistic *Nachtanz* in 2/4 time is added. The *Nocturne* and the *Wedding March* are in large three-part song form; *Dance of the Clowns* is a Bergamasca (dance form from the district of Bergamo in Northern Italy).

Song with Chorus "You Spotted Snakes"

Fairy I

You spotted snakes with double tongue,  
Thorny hedgehogs, be not seen;  
Newts and blindworms, do no wrong,  
Come not near our Fairy Queen.

CHORUS:

*Philomele, with melody  
Sing in our sweet lullaby;  
Lulla, lulla, lullaby; lulla, lulla, lullaby:  
Never harm  
Nor spell nor charm  
Come our lovely lady nigh.  
So good night, with lullaby.*

Fairy II

Weaving spiders, come not here;  
Hence, you long-legg'd spinners, hence!  
Beetles black, approach not near;  
Worm nor snail, do no offence.

CHORUS

Fairy I

Hence, away!  
Now all is well.  
One aloof stand sentinel

Finale "Through the House"

Puck

Now the hungry lion roars,  
And the wolf howls the moon;  
Whilst the heavy ploughman snores,  
All with weary task fordone.  
Now the wasted brands do glow,  
Whilst the screech owl, screeching loud,  
Puts the wretch that lies in woe  
In remembrance of a shroud.  
Now it is the time of night  
That the graves, all gaping wide,  
Every one lets forth his sprite,  
In the churchway paths to glide;  
And we fairies, that do run  
By the triple Hecate's team  
From the presence of the sun,  
Following darkness like a dream,  
Now are frolic, Not a mouse  
Shall disturb this hallowed house.  
I am sent, with broom, before,  
To sweep the dust behind the door.

Through the house give glimmering light,  
By the dead and drowsy fire;  
Every elf and fairy sprite  
Hop as light as bird from brier;  
And this ditty, after me,  
Sing, and dance it trippingly.  
First rehearse your song by rote,  
To each word a warbling note.  
Hand in hand, with fairy grace,  
Will we sing, and bless this place.  
Trip away; make no stay;  
Meet me all by break of day

## Tonight's Artists

During her long association with the Chicago Symphony Orchestra, **Doreen Rao** served as assistant conductor of the Chicago Symphony Chorus and music director of the Glen Ellyn Children's Chorus. She prepared recorded performances that won four Grammy Awards and a Grand Prix Du Disque under Margaret Hillis, Sir George Solti and James Levine. Since 1988, Rao has served as Director of Choral Programmes at the University of Toronto, Faculty of Music where she founded and conducts the University Symphony Chorus and the MacMillan Singers. Rao teaches advanced choral conducting and graduate courses in Music Education. Following her last performance with the U of T Symphony Orchestra and Chorus, Toronto's Globe and Mail announced... *Rao's vocal approach paid off handsomely... the U of T Symphony sounded so much like singers that one could almost hear a text... Rao directed an ebullient performance from orchestra, choir and soloists.* In March, Rao conducted the Toronto Symphony in a series of Student Concerts at Roy Thompson Hall. In an article following a concert with 400 North York school children performed at the North York Performing Arts Centre, Bronwyn Drainie of the Globe and Mail described Rao as *a brilliant artist and teacher whose methods could re-energize the art of singing in Canadian schools.* In addition to her many Canadian appearances as conductor, lecturer and clinician, Dr. Rao's recent work includes concerts and masterclasses in the United States, United Kingdom, South Africa, Eastern Europe, Israel and Scandinavia. In July, Rao conducted the All World Honour Choir in concert for the Closing Ceremonies of the International Society for Music Education Conference. In a written tribute presented at the 1993 National Conference of American Choral Director, Robert Shaw said, "The world of choral music owes Doreen Rao a great debt of gratitude."

### **The MacMillan Singers**

#### Soprano

Deanna Drover  
Julie Harris  
Elizabeth McDonald  
Dini Odynski  
Lori Reid  
Anne Whyte  
Karen Wierzb

#### Tenor

Daniel Auchincloss  
Michael Colvin  
Patrick Huang  
Tim Jones  
Daniel Ohlmann  
John Reusser

### **Doreen Rao, director**

#### Alto

Bryanna Beale  
Liesel Fedkenheuer  
Shannon Hill  
Mia Lennox  
Jennifer Neveu  
Ayelet Porzecanski  
Tanya Ross  
Christine Stelmacovich  
Jennifer Tyrwhitt

#### Bass

Steve Cambre  
Darren Dunstan  
Markus Howard  
David Jefferies  
Henry Li  
Bob Stewart



**UNIVERSITY SYMPHONY CHORUS**  
**Lori-Anne Dolloff, director community chorus**  
**Janet Brenneman, director student chorus**

Soprano

Doris Adler \*  
 Christina Baltazar  
 Elisabeth Beattie \*  
 Rosemary Beattie \*  
 Frances Bianchi \*  
 Deborah Bradley  
 Beth Ann Campbell \*  
 Yvonne Choy \*  
 Ariana Chris  
 Allison Dyck  
 Kristen Esselment  
 Fumiko Grafen \*  
 Nadia Gugliotta  
 Gillian Heming \*  
 Kara Johnston  
 Anne Kong \*  
 Elizabeth Kuehn  
 Genevieve LaFaury \*  
 Mary Lou Larrauri \*  
 Sara Laux  
 Alexandra Lennox  
 Elsa Markus \*  
 Justine McIntyre  
 Jennifer Panasiuk  
 Sophia Panousopoulos \*  
 Mary Piercey  
 Kathryn Podrebarac \*  
 Constance Price \*  
 Catherine Schwartz  
 Margaret Sheehan  
 Felien Torres  
 Lynn Torres  
 Joy Tseng  
 Jill Varga  
 Sara Walker \*  
 Julie Wildgoose \*

Alto

Karen Bender \*  
 Lise Beaupré \*  
 Elizabeth Block \*  
 Tina Chan \*  
 Jasmine Chen  
 Sandra Daskalovic  
 Barbara Di Domizio  
 Elizabeth Elliott \*  
 Patricia Fleck \*  
 Sandra Gazetos \*  
 Kimberley Giffin  
 Melody Gresik  
 Lisa Griffiths  
 Janet Hinton \*  
 Jennifer Hoover  
 Tiffany Hsieh  
 Azusa Iwaki  
 Cecilia Lee  
 Batya Levy \*  
 Jackie Lin  
 Theresa Lin  
 (Accompanist)  
 Tamara Loder  
 Lusiana Lukman  
 Sally Martin  
 Marlene Marwah \*  
 Suzanne Paterson \*  
 Christen Pingnon \*  
 Ksenkja Rakic  
 Rimma Skeini  
 Audry Stacey \*  
 Urszula Starzec  
 Eva Sze  
 Helena Wehrstein \*  
 Alice Wong  
 Ella Wong (Manager)  
 Peggy Wong

Tenor

Kirk Adsett  
 Kenneth Beattie \*  
 Calvin Church \*  
 Bruno Cooren \*  
 Joaquin Espinoza \*  
 Paul Hearn \*  
 Timothy Neufeldt  
 Mark Rainey  
 Ian Speck  
 Paul Wisniewski

Baritone

Anthony Ascenzo  
 Ross Aiken \*  
 Leon Barton  
 Adam Goddard  
 Michael Griffin \*  
 Jim Kaklamanos  
 Fabio Migotto  
 Svetlan Milosevic  
 James Moffett  
 Ryan McCombe  
 Gregory Oh  
 Charles Principe \*  
 Brent Reimann  
 Henry Rose \*  
 Sheldon Rose \*  
 Dan Salvendy  
 Igor Vrabac  
 Calvin Wan \*  
 Mark Wessenger

\* community members

Teri Dunn is enrolled in Fourth Year Performance with the studio of Mary Morrison.

Christine Stelmacovich is enrolled in Second Year Performance with the studio of Lois Marshall.

Thanks to section leaders Bryan Epperson, Eugene Rittich and David Zafer.  
 Thanks also to Lois Skillen and Ronald Chandler.



The University of Toronto Symphony Orchestra  
Dwight Bennett, director

First Violin

Sydney Chun❖  
Karri Quan★  
Etsuko Kimura♦  
Sheilanne Lindsay  
Elissa Lee  
Asako Matsuya  
Soo Jung Yu  
Jason Collins  
Cecilia Chang  
Patricia Shih  
Colin Ryckman  
Kaylee Davidson  
Stephanie Numan  
Eric Watson  
Deanna Vardy  
Iwona Jaworska

Second Violin

David Imastounian✧  
Elizabeth Kim  
Marina Zelter  
Eric Paetkau  
Sophia Kim  
Maria Nenoïu  
James Swan  
Rachel Deck  
Mehdi Javanfar  
Scott Belliuz  
Hector Zavala  
Deborah Goldhar  
Ahkyung Kim  
Kevin Merkley  
Che Wei Hsu  
Andrea Bettger

❖concertmaster, Burge,  
Brahms, Dvorák

♦concertmaster, Bernstein,  
Mendelssohn

★asstantconcertmaster

✧principal

Viola

Dale Kim✧  
Sun Young Lee  
Nikki Buechler  
Elizabeth Orr  
Cindy Babyn  
Andrea Kerr  
Joseph Nadurata  
Dorothea Leber  
Tony Leong  
William MacLarkey

Cello

Christine Bootland✧  
Mary-Katherine Finch  
Cecilia Lee  
John Marshman  
Dong Sheng  
Alexis Allen  
May Loo  
Man Keung Ngai  
Cheryl Ockrant

Double Bass

Ron Rush✧  
Brian Baty  
Reuven Rothman  
Eric Lee  
Andrew Downing  
Daniel Found  
Chad Wenzel  
David Kaye

Flute & Piccolo\*

Beth Rutledge\*  
Jaye Marsh  
Nancy Wood\*

Oboe & English Horn\*

Gillian Howard  
Joseph Salvalaggio  
Kristen La Pointe\*

Harp

AnnLaura Schap

Clarinet

Shalom Bard  
Susan Elliott  
Mark Boyko  
Michele Jacot  
John Harrison (E flat Cl)  
Susan Stunc (Bass Cl)

Bassoon

Katie Legere-Smith  
Melanie Fairbrother

Horn

Jason Galamaga  
Philip Robbins  
Gabe Radford  
Jason LeRoux  
Darren Kirkpatrick  
Allison Clark  
Lake Porter

Trumpet

Andrew Chung  
Matthew Brooks  
Andrew Prins  
Bryden Baird (Cornet)

Trombone

Andrew Burditt  
Cathy Stone  
Alison Gray  
Julie Bantin  
Peter Shirer

Tenor Tuba

Michael Stayner  
Andrew Burt

Percussion

Thomas Brett  
Che-Ming Tsai  
Ryan Scott  
Christine Huang  
Harri Lehtinen  
David Luginbuhl

The University Women's Chorus  
James Pinhorn, director

Soprano 1

Jennifer Coombs  
Kirsten Fielding  
Lesley Lobo  
Gwen Norton  
Lisa Nyman  
Sophie Park  
Rosanna Senatore  
Tanya Thompson

Soprano 2

Yoo-Mi Chung  
Julia Fong  
Heidi Gilbank  
Eun Sung Julie Kim  
Nicole Lobo  
Eva Mezo  
Lisa Paul  
Jessica Severin  
Galina Zisk

Alto 1

Jennifer Arra  
Danielle Berry  
Jenet Chung  
Jacqueline Crawford  
Hwa-Ing Arianne Kwek  
Jung-A Lee  
Jessica Lloyd  
Sarah Stratton  
Saho Suzuki  
Marianne Zin-Orlowski

Alto 2

Winnie Au  
Sarah Carlton  
Adrienne Chan  
Wakana Iwaki  
Michele Jacot  
Eun-Keong Claire Lee  
Kathryn Smith  
Cheryl Szambati  
Anna Maria Tiberio  
Margaret Walker  
Julie Yue

Joy Reeve, assistant conductor  
Julie Kang, accompanist

Soprano Lorna MacDonald has been the recipient of many musical awards including prizes and honors from the Metropolitan Opera, the National Opera Association, National Association of Teachers of Singing, the Shreveport Opera, the guilds of Dallas, Fort Worth and San Antonio Operas, Chicago Lyric Opera and the Canadian National Music Festival. Miss MacDonald has been recorded and broadcast in Canada and in the United States. Born in Nova Scotia, Lorna MacDonald is a graduate of the New England Conservatory of Music in Boston and Dalhousie University with post-graduate work in the U.S. and Europe. Her academic career led to full appointments in voice in Princeton, New Jersey and Texas and she returns to Canada as Associate Professor of Voice and Head of Vocal Studies at the University of Toronto.



The Victoria Scholars  
Dr. Jerzy Cichocki, director

The Victoria Scholars, established in January of 1993, is an amateur men's chamber ensemble based in Toronto. They derive their name from the Spanish composer Tomas Luis de Victoria (1548 - 1608) one of the outstanding composers of the Renaissance. In addition to Renaissance repertoire, the Victoria Scholars perform a wide range of music, including Mediaeval plainchant, works for the Baroque, Classical, and Romantic eras, and contemporary pieces in a variety of styles. This past year the choir was invited to attend the Intercollegiate Men's Choruses National Seminar at Harvard University, where they performed in concert and worked with Simon Carrington of the King's Singers. They also recorded with Canadian singer/songwriter Loreena McKennitt, and are featured on her newly released CD. The Victoria Scholars were also finalist in the CBC Radio National Competition for Amateur Choirs.

Tenor I

Michael Bales  
Michael Colvin  
Duncan Lear  
John Lee  
John Reusser

Baritone

Elia Edwards  
Sean Haggerty  
Paul Litster  
Daniel Neff

Tenor II

Richard Bernasiewicz  
Mark McCallen  
Giacomo Nigro  
Henrik Zbogor

Bass

Steve Cambre  
Doug Gallant  
Ian McAndrew  
Ted Ophelders

Welsh born mezzo-soprano Patricia Kern has performed all over Europe, the U.S. and Canada and as far afield as Hong Kong. She is best known for her operatic career as leading mezzo with Sadler's Wells (now the English National Opera) and for her frequent guest appearances, especially at Covent Garden. World-famous for her performances of Rossini, Mozart, Handel and Britten, she has recorded operas with Beverly Sills and works by Stravinsky and Berlioz with Colin Davis conducting. Ms. Kern came to Canada via Pittsburgh, Pennsylvania in 1980 and is on staff with the University of Toronto, Faculty of Music teaching performance and Opera Division students. Her numerous pupils include Benoit Boutet, Jean Stilwell and Russell Braun.

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations  
Chris Brooks, Technical Assistant  
Glen Frown, Production Assistant



## ***Upcoming Choral Events:***

*Monday, November 28*

**University of Toronto Women's Chorus**

**James Pinhorn, conductor**

Palestrina: *Hodie Christus Natus Est*, Rossini: *Dolcissima Maria*

Neukomm: *Mass in C for Two Equal Voices*, Brahms: *Ave Maria*

Telfer: *Missa Brevis*, Nunez: *Misa Pequena Para Ninos*

Walter Hall-Edward Johnson Building

8 pm Free Admission, Information 978-3744

**The MacMillan Singers with**

**The Elmer Iseler Singers**

**Elmer Iseler, conductor**

*Friday, December 2*

***The Glory of Christmas***

Poulenc: *Four Christmas Motets*, Britten: *A Boy was Born*

Praetorius: *Wie Schön Leuchtet Der Morgenstern*

*Friday, February 24*

***Music for Double Choirs***

Pizzetti: *Requiem Mass*, Gorecki: *Miserere*, Harvey: *Come Holy Ghost*

St. Patrick's Catholic Church

141 McCaul St. (Dundas & McCaul)

8 pm Tickets \$20/15 or 2 for \$30 -Box Office 971-4840

*Friday, February 3*

**The University Symphony Chorus**

**Janet Brenneman, conductor; Theresa Lin, accompanist**

Raminsh: *Ubi Caritas*, Bernstein: *Chichester Psalms*, Glick: *Haleluya*

Victoria Chapel, 8 pm Admission Free

*Monday, March 20*

**University of Toronto Women's Chorus**

**James Pinhorn, conductor**

Fauré: *Messe Basse*, Haydn: *Magnificat*

Runyan: *Three Songs of Awakening*, Forsyth: *Three Zulu Songs*

Walter Hall - Edward Johnson Building

8 pm Free Admission, Information 978-3744

*Tuesday, March 28*

**University of Toronto Symphony Chorus**

**and University of Toronto Symphony Orchestra**

**Dwight Bennett, conductor**

**Beethoven's Ninth Symphony**

MacMillan Theatre - Edward Johnson Building

8 pm Tickets \$10/5 Box Office 978-3744